



## CAREERS / PHSE

### Introduction by Bam Bam, our Careers expert!

The Animates: River of Life provides opportunities for pupils to develop understanding of the Maritime Sector within the Liverpool City Region by exploring careers, job roles and different businesses linked to Merseyside's maritime industries. Through activities exploring job roles, skills development and businesses across the Liverpool City Region, pupils can make connections to understand local industry and commerce and their future opportunities, aspirations and next steps.

#### Objectives

- Supports new Ofsted Education Framework – Personal Development and well-being.
- School supports pupils to develop the knowledge and skills they need for participation and success in later life.
- Promotes pupils' wider development, character and well-being, ensuring that they receive the care and support to achieve and thrive, in school and beyond.

#### This Includes:

- Pupils benefit from high quality careers education opportunities.
- Pupils gain a sense of enjoyment and fascination in learning about themselves (skills reflections).
- Promotion of equality of opportunity so that all pupils can thrive together and understand that individual characteristics make people unique.

## Activities

### Let's Ask Bam Bam

Pupils visit The Animates website Ask Bam Bam | The Animates. Bam Bam is interactive, and pupils can ask him anything!

Split pupils into small groups and give each group a different business that is mentioned throughout the book. Their task is to ask Bam Bam questions to find out more about that business.

Ask them to present back to the rest of the class at least three facts or things they have learnt about those companies.





### **For Example:**

- Peel Ports – what do Peel Ports do?
- How many employees do they have?
- What types of jobs do they have?
- Where are they in Liverpool?

## **Animate Me: Skills Cards**

Pupils visit Meet the Animates on the website to meet the Animates team.

*“Innovation comes in many shapes and sizes. You’ll need to channel your favourite Animate character from time to time. Remember, we’re all different, that’s what makes life so very interesting. Which member of The Animates are you most like right now?”*

Ask pupils to decide which Animate they are most similar to. Are they a mixture of a few?

Ask pupils to identify four traits, skills or character descriptions that best describe them. Using these words, pupils create their own Animate card, with their photo and skills underneath.

**Teacher note:** Could these be displayed in school?

### **Extension activity linked to English:**

What do pupils notice about these cards? For example – use of animal metaphors, nouns, character adjectives.

## **My Compass of the Future**

On page 37 of the book, the Sea Dog’s Compass unlocks to show a map of the future!

Using the Compass template attached, ask pupils to think about their own future. Where will their compass take them?

**Task:** If you had a compass that could show your future, what would it point toward?

The compass is split into four sections. Each section represents a direction in their future journey. Ask pupils to complete each section, using as many resources, magazines, and crafts as possible. Pupils can either write in each section or cut pictures out. The more colourful, the better!





- **North - My Dream Job or Passion:**

What do I want to do when I grow up? (teacher, artist, inventor, explorer)

This is your “true north”.

*Could this link to any of the job roles you learnt about in the book?*

- **East – My Skills and Strengths:**

What am I good at or enjoy doing now that will help me?

(helping others, solving problems, being creative)

*Could this link with your school values?*

- **South – My Growth:**

What do I need to learn or work on to get there?

(being patient, learning new things, teamwork)

- **West – My Adventure Path:**

What adventures, experiences, or steps will I take along the way?

(travel, study, try new hobbies, meet new people)

## Find Sea Dog!

Sea Dog is hidden on every page in the story – can pupils spot him?

